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UNIVERSITY OF TORONTO

Orchestral
Training
Program
1981-82

OTP-13

THE OTP CHAMBER ORCHESTRA



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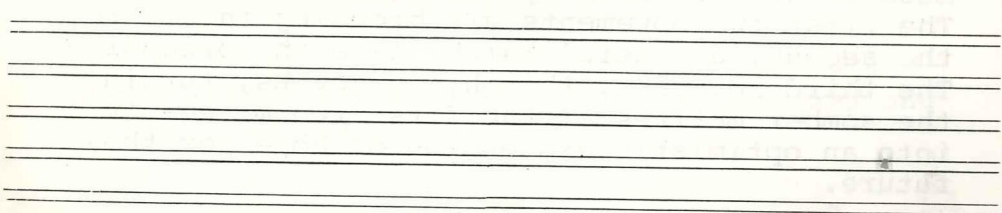
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THE OTP CHAMBER ORCHESTRA

LAWRENCE LEONARD
CONDUCTOR

FRIDAY, NOVEMBER 20 AT 8:15 P.M.
ROYAL CONSERVATORY OF MUSIC CONCERT HALL



LAWRENCE LEONARD began his career as a cellist with the London Symphony and the London Philharmonic Orchestras, and his conducting career as a broadcasting conductor with the BBC. He was invited by Leonard Bernstein to premiere "West Side Story" in London and later Barbirolli invited him to become his assistant conductor at the Halle Orchestra, a position he held for five years. Currently, he is teaching conducting at the Royal Academy of Music in London, making many recordings including two with the English Chamber Orchestra, and guest conducting many European Orchestras. This is Mr. Leonard's second concert with the OTP Chamber Orchestra.

KURT WEILL's *Symphony No. 2* was begun in 1933 in Berlin as a result of a commission by the Princess Edmond de Polinac. Progress was interrupted by the composer's emigration in March and the composition of *Die sieben Todsunden*. The symphony was finally completed in February 1934, and premiered later that year by the Concertgebouw under Bruno Walter. After a generally favourable reception, this work was performed throughout Europe and in North America until 1937 when it virtually disappeared due to the Nazi influence in Europe and the War. The symphony is in three movements and, unlike most of Weill's output which is mainly theatrical, 'was conceived as a purely musical form' (Weill's own words). However, one may notice some reflection on the dark pre-war mood of 1932-33 Germany throughout the work. The first two movements are brooding in nature, the second, a funeral march, is even foreboding. The third movement, 'though, is joyous, turning the somber motives of the first two movements into an optimistic expression of hope for the future.

PROGRAMME

Overture to *La Scala di Seta* Rossini
(*The Silken Ladder*)

Serenade in D major, Op. 11 Brahms
2 Minuets
2 Scherzos

Suite, Op. 3 Janacek
I *Con moto*
II *Adagio*
III *Allegretto*
IV *Con moto*

INTERMISSION

Symphony No. 2 Weill
Introduction - *Allegro molto*
Largo
Allegro vivace

The principal players for tonight's concert are: Atis Bankas, concertmaster; Regina Bankas, second violin; Laurel Howard, viola; Susan Round, cello; and James Vivian, bass.

The extra players for this evening's concert are: Laura Stephenson, harp; Susan Dustan and Susan Tretheway, trombones; Margaret Howard and Ray Bisha, horns.

OTP CLOSE-UPS

JANET OGRYZLO (flute) a native of Vancouver, is one of our younger players. Born in 1960, she began playing the piano at age 7, then two years later took up the flute at a summer band program. After playing in local bands throughout high school, she joined the Vancouver Youth Orchestra in 1977. Janet has studied at UBC with Camille Churchfield, and in Los Angeles with Roger Stevens. While in Los Angeles, she appeared as soloist with the California State University Northridge Youth Symphony.

DOUGLAS SANFORD (clarinet) is a graduate of the University of Western Ontario with a B.A. and an Artists Diploma in orchestral performance. A Lomardo Scholarship recipient (awarded annually at Western to an outstanding woodwind player), Doug has studied with Jerome D. Summers in London Robert Marcellus in Chicago, and is now studying with Stan McCartney. Doug's musical interests extend to conducting, and next year he plans to go to Chicago to further his studies in both the clarinet and conducting.



OTP'S NEXT CONCERT WILL BE:

FRIDAY, NOVEMBER 27 AT 8:15 P.M.

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CONDUCTOR

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THE 1981-82 OTP CHAMBER ORCHESTRA

Listed alphabetically with birthplace in brackets. All participants are Canadian citizens or permanent residents of Canada.

VIOLIN

Janet Allen (Halifax)
Randy Balzer (Abbotsford)
Atis Bankas (Lithuania)
Regina Bankas (Lithuania)
Julie Dixon (Toronto)
Alison Eldredge (New York)
Fred Heger (Calgary)
Alan Horgan (England)
Alex Hou (Shanghai)
Yvonne Hou (Shanghai)
Rachel King (Vancouver)
Philip Sarabura (Toronto)
Carolyn Smith (Winnipeg)
James Stone (Peterborough)
Edna Wolteger (Rome)

VIOLA

Shaun Elder (London)
Kathleen Hogan (St. John's)
Laurel Howard (Winnipeg)
Catherine Jillings (Regina)
Cathy Martin (Grande Prairie)

VIOLONCELLO

Karen Henderson (Winnipeg)
Cora Kuyvenhoven (Lethbridge)
Alice Ratzlaff (Abbotsford)
Susan Round (New Westminster)

BASS

Marilyn McKeen (London)
James Vivian (Grand Falls)

FLUTE

Janet Ogryzlo (Vancouver)
Dominique Soucy (Chicoutimi)

OBOE

Suzanne Lemieux (Québec)
Karen Rotenberg (Toronto)

CLARINET

Carol Ascroft (Montréal)
Douglas Sanford (Chatham)

BASSOON

Jacqueline Martinuk (Powell River)
Shannon Peet (Edmonton)

HORN

John Ramsey (Smith Falls)
Bonnie Worthen (Minneapolis)

TRUMPET

Susan Barber (Toronto)
John Kargut (Saskatoon)

TIMPANI

Nicolas Kompridis (Greece)

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